

THE AESTHETICS OF INTENTION

THE ARTIST BRINGS TO EACH AND EVERY OCCASION AN INTIMACY AND A DISTANCE. BOTH OF THESE THINGS ARE IMPORTANT TO THE ARTIST AND ULTIMATELY TO THE OCCASION, AS THEY INSCRIBE AN INTENTION. INTIMACY IS AN INTENTIONAL FORM OF LIVING, A WAY OF PAYING ATTENTION TO A DETAIL WITHIN A PARTICULAR OCCASION. IT IS NUANCE, WEIGHTED JUST SO. DISTANCE IS THE INTENT TO FIND AN APPROPRIATE MEASURE OF TEMPORAL AND SPATIAL LOGICS FOR A GIVEN OCCASION. IT IS STUDY, WITHOUT VIOLENCE. THE ARTIST RECOGNIZES CONVERSATION AS AN OCCASION, AND IN SO DOING, INSTILLS A VALUE THAT MIGHT OTHERWISE GO UNVALUED. THE AESTHETICS OF INTENTION COULD BE ILLEGIBLE, INVISIBLE, OR INDISCERNIBLE, AND YET IT REMAINS AS FORM IN ITS PATIENCE, ITS SLOWNESS, AND ITS LETHARGIC AFFECT. THE ARTIST WHO BRINGS INTIMACY AND DISTANCE TO EACH AND EVERY OCCASION PRACTICES THE AESTHETICS OF INTENTION AND ULTIMATELY FAILS TO PRODUCE, WITH INTENTION. THE ARTIST HOSTS AN OCCASION AT UNDETERMINED INTERVALS.